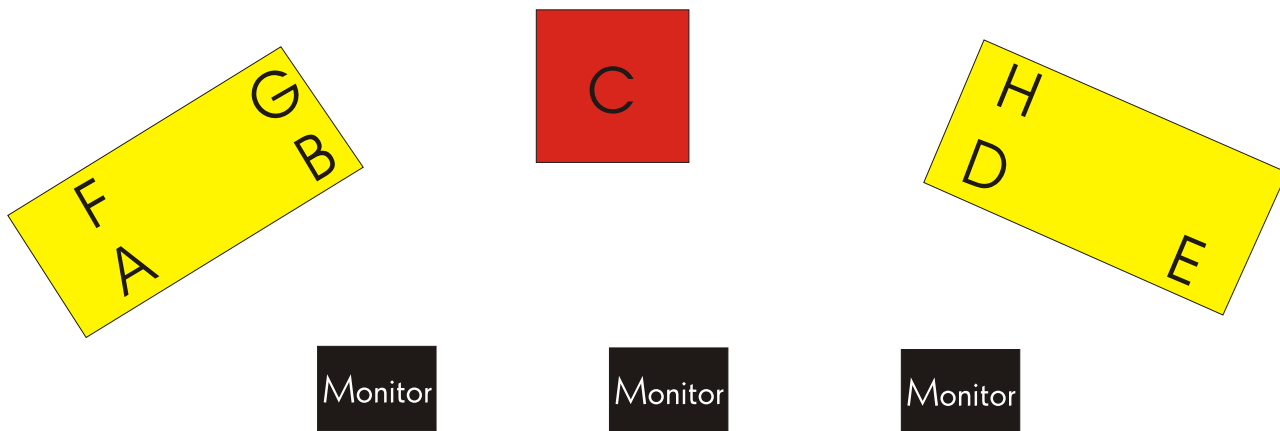


TECHNICAL REQUIREMENTS

STAGE PLAN

1. Instrumental in the order of seating

(The following set up is drawn from the audience perspective)



- A. Dotar: Instrumental AKG C1000 or any condenser compatible
- B. Barbat: Instrumental AKG C1000 or any condenser compatible
- C. Vocal: AKG 414
- D. Kamancheh: Instrumental AKG KM84 or any compatible Mic
- E. Percussion:
 - E1. Nagareh: 2 SM57
 - E2. Daf: Beta 57
 - E3. Chorus: SM58
- F. Chorus: SM58
- G. Chorus: SM58
- H. Nei (Persian Flute): SM58

2. Risers

Height: 16-20 inches or 40-50 cm

TECHNICAL REQUIREMENTS

STAGE PLAN

3. Reverb Unit: Large Hall Reverb

No specific preferences on the brand

4. Lighting

- Not too bright - a blend of red, blue and white
simple, uncomplicated lighting without many changes
- House light should be dim and not in complete blackout
- Please keep the stage lights which are set for the performance on from the time we finish our sound check so that a dramatic shift in lighting does not effect the subtle tuning of our instruments which are very heat sanative

5. Special Attention:

Our preference is for the stage to be setup before our sound check which is normally 3 hours before the performance time.

Please bring up the levels on any instrument doing a solo either when it is featured on its own or when it is part of the ensemble piece.

6. Back stage

6.1 3 Dressing Rooms upon availability

6.2 Iron and board

6.3 snacks: Bottled water and bottled juices or soft drinks

Hot water and tea bags, Coffee

Sweets which can include cookies or pastry

Whole fruits